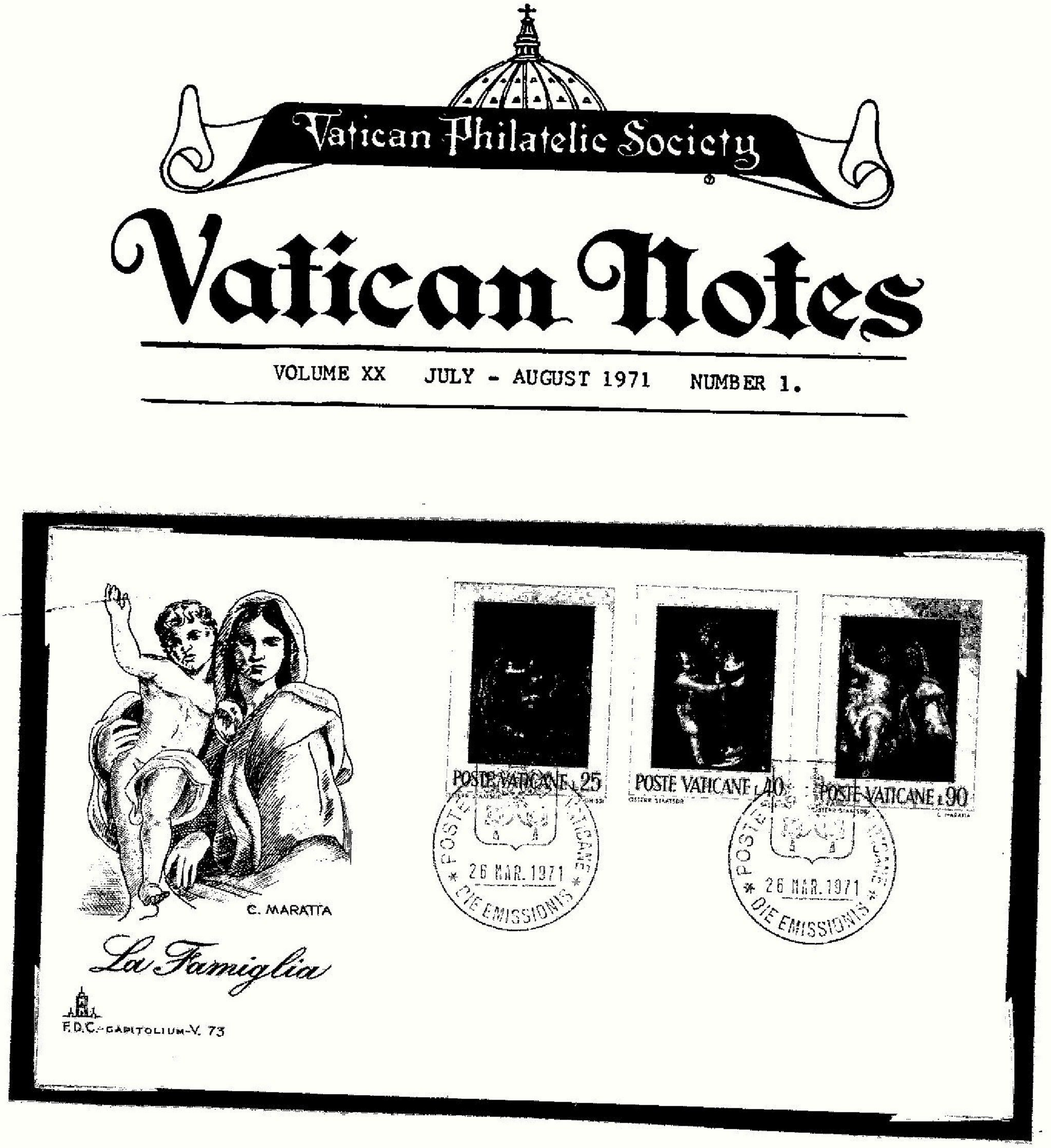
Vatican Philatelic Society

Vatican Notes

VOLUME XX JULY - AUGUST 1971 NUMBER 1.



THE FAMILY.

(1)

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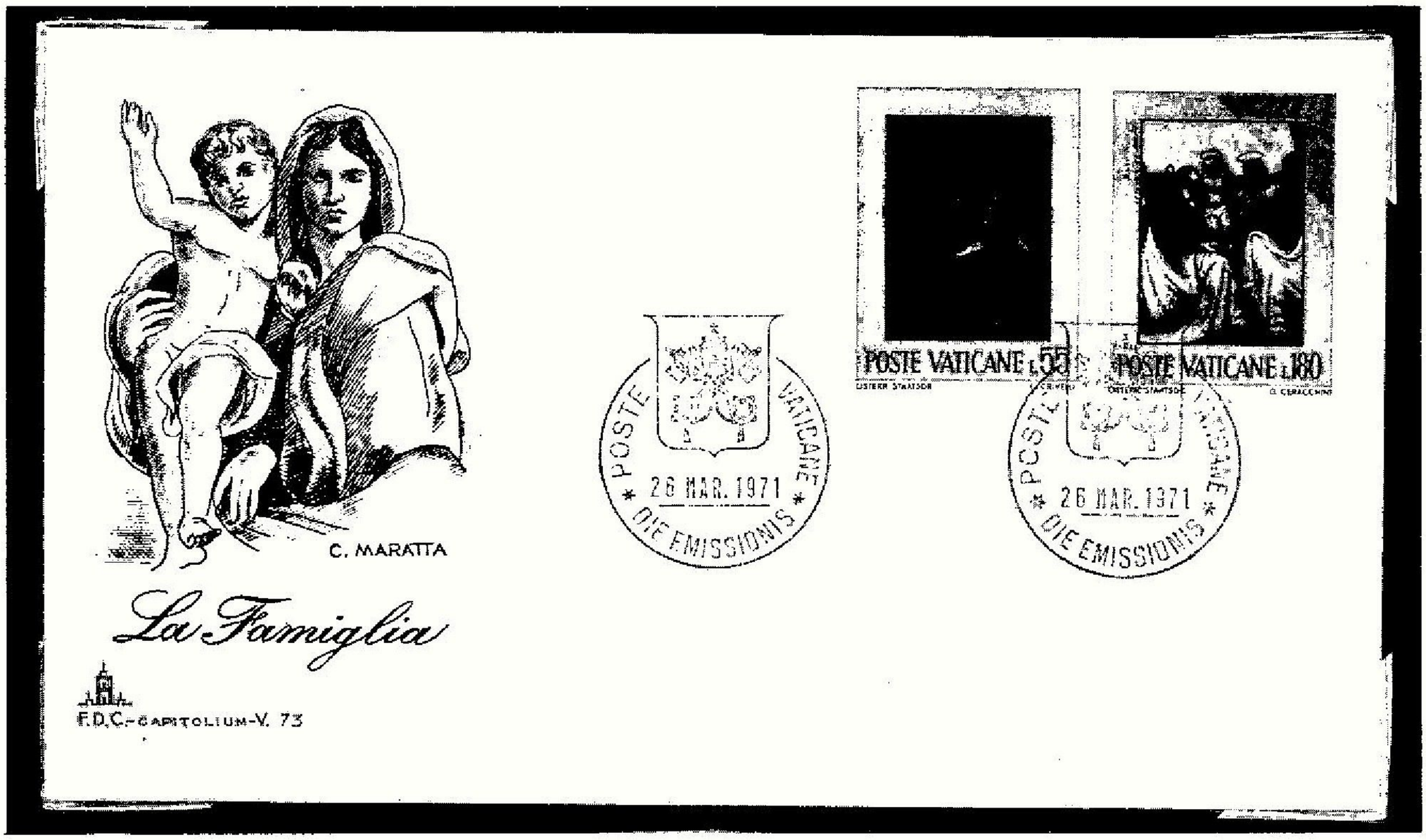
2291. Mr. Joseph V. Clementino, 105 Arnott Rd., Manchester, Conn., 06040.
2292. Mr. Amanz J. Oertinger, 4350 Furman Ave., Bronx, N.Y., 10466.
2293. Rev. Henry M. Senft, 52-29 83rd St., Elmhurst, N.Y., 11373.
2294. Mr. John H. Downey, 340 East 64th St., New Yorn, N.Y., 10021.
2295. Rev. Matthew J. Pomilio, 32-23 36th St., Long Island City, N.Y., 11106.
2296. Mr. Bob Driscoll, Box 98, Carle Place, N.Y., 11514.
2297. Ms. Irene M. Andrejko, 210 Park Place, Brooklyn, N.Y., 11238.
2298. Mr. Vincent Forster, 709 North M St., Lake Worth, Fla., 33460.
2299. Mr. Augusto Ferrara, Via Firenze 168, Pescara, Italy,65100.
2300. Mr. Jiacomo Alessandri, S. Maria Majjiore 153-160, Roma, Italy, 00185.
2301. Mr. Merton J. Fulwiler, 307 S. Joseph St., Appleton, Wis., 54911.
2302. Mr. Stanley M. Dahlman, Kingsbrook Drive, Germantown, Md., 20767.
2303. Sister Reginald Gerdes, 34 Wentworth St., Charleston, S.C., 29401.
2304. Mr. Lawrence V. Notare, 35-37 89th St., Jackson Heights, N.Y., 11372
2305. Mr. George B. Bunn, 142 Colonial Drive, Taunton, Mass.,, 02780.
2306. Mr. Stuart Kane, 1229 A Valley Rd., Wayne, N.J., 07470.
2307. Mr. Lennart Larsson, Ranggatan 80 S-653, 49 Karlstad, Sweden.
2308. Mr. Hugh S. Osborn Jr., 1899 Sargent Ave., St. Paul, Minn., 55105.
2309. Chaplain Joseph M. Mollner, U.S. Embassy (U.S. Mil.Gp.) APO N.Y., N.Y., 09893.
2310. Mr. Don J. Albert, 6144 Urban Court, Arvada, Colo., 80002.
2311. Miss Margaret A. Monahan, 103 Marlborough St., Boston, Mass., 02116.
2312. Sister Mary Dorothy Jaehna, St. Paul's Priory, Newprot, R.I., 02840
2313. Mr. Gerald C. Griffin, 3848 Sacramento St., San Francisco, Calif., 94118.
2314. Ms. C. Lillian Giello, 103 Webster St, East Boston, Mass., 02128.

STAMP NEWS.

The five stamps issued on March 26, 1971, commemorating "The Family" (L.25, 40, 55, 90, 160) were printed in polychrome rorogravure at the Austrian State Printing Office at Vienna (a first time). Word has it that 1,750,000 sets were issued and will be sold until Dec.31, 1971, or until exhausted. The stamps depict four paintings of Madonna and Child and one Holy Family by Francescuccio Ghissi, Sassetta, C. Crivelli, Carlo Marratta and Gisberto Ceracchini (under the picture the author's name is printed). More information later.

Vatican will issue on May 25, 1971, a set of four stamps (L. 25, 55, 90, 180) honoring the birth of Dominic Guzman, better known as St. Dominic, founder of the Order of Preachers, or Dominicans, who was born in Calaroga, Old Castile, (Spain), about 1170-1171 and died August 6, 1221.



Notes on: THE PONTIFICAL STATE ISSUES OF 1867 & 1868 AND THEIR REPRINTS (CONT.).

5 Centesimi : (Cohn Reprint).

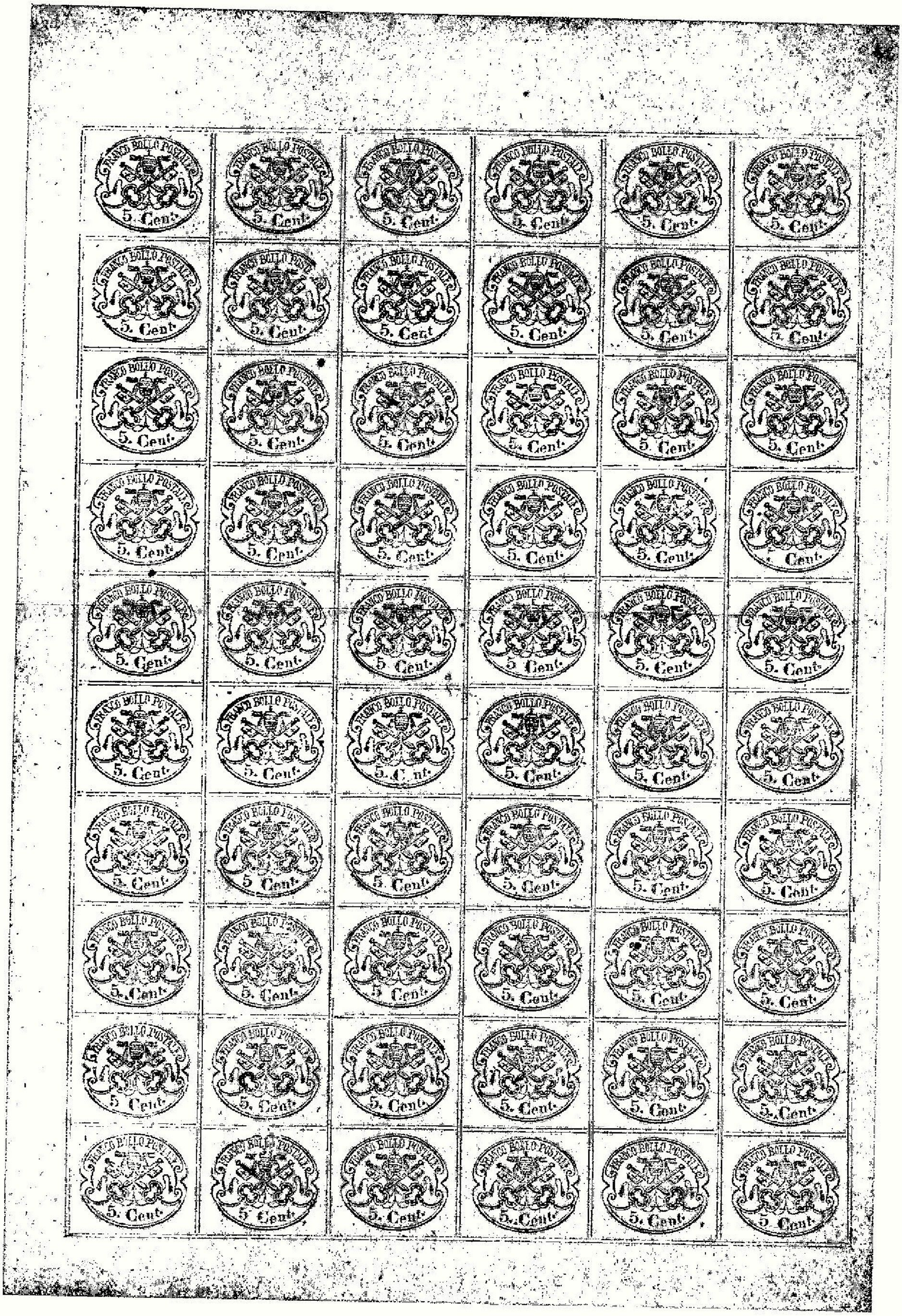
Setting:- Sheet of 120 in two panes of 60. Panes one above the other and possibly sides by side (indicating possibility of sheets of 240 in four panes of 60 - unconfirmed by information at hand). Panes are identical in printing with the left pane of Moens. Almost no gutter and only minimal space between panes printed one above the other.

Glaze :- Slightly shiny, much less than Gelli & Tani.

Color:- Pale dull sky blue with no greenish tinge. This is not an easy reprint to distinguish, and singles look like those of Gelli & Tani, except that they lack the high glaze, have poorer paper and different gum. Only one printing probable. In comparison the 5 Cent of Moens seems more turquoise blue.

We illustrate a block of 6 of Cohn's which seem to be positions 33, 34, 35; 39, 40, 41, as the only multiple piece we have. On the next page we illustrate a pane of Moens (left pane) whose printing is identical with that of Cohn's reprint.

Left Hand Pane of Moen's Reprint.
Identical In Printing with Cohn's Reprint.



AIR LETTER SHEET # 7.

Similar in format and size (folded 5 3/8" x 3 3/4") to Nos. 1, 2 & 3, with one gummed flap for sealing. Blue paper instead of white paper with blue overlays.

FRONT:- Address panel:- (Printed in dark red)- upper right, stamp of L.100 value with imitation perforations in gray-black.
lower left: AEROGRAMME
(Printed in dark blue)- upper left- dome of St.Peters.
lower left PAR AVION outlined in light blue by dark blue rectangle.
lower right- three adress lines of equal length in dots; below two shorter address lines; top line consists of dotted line beneath which is solid line. Below in same length, a dotted line.
Flap at top:- In Italian and French, two lines meaning:" It is forbidden to enclose any object". (gray-black)
Left center:- In Italian (gray-black) First flap to fold.
Right center;- In Italian (Gray-black) Second flap to fold.
Bottom Center:- In Italian (Gray Black) Third flap to fold.

BACK:- no printing. Flap has gum on this side.

FIRST DAY:- Nov. 19, 1954 (Bolaffi and Kessler). Kessler notes covers cancelled Nov. 18, 1954, as those done by favor, to correspond to the date of the ordinance authorizing this air letter sheet.

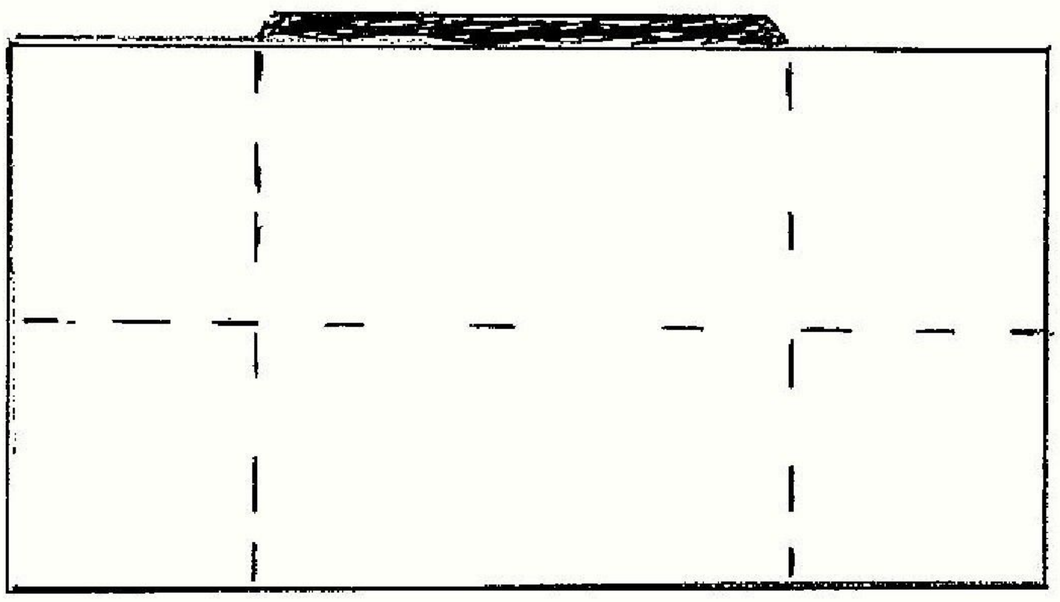
Varieties (Kessler):-

1. Inverted Blue printing.
2. Double impression of stamp.
3. Double impression of all black printing.
4. Purple stamp instead of dark red.
5. All normal printing inverted. (Gum in normal place)
6. Lacking all red printing (stamp & AEROGRAMME).

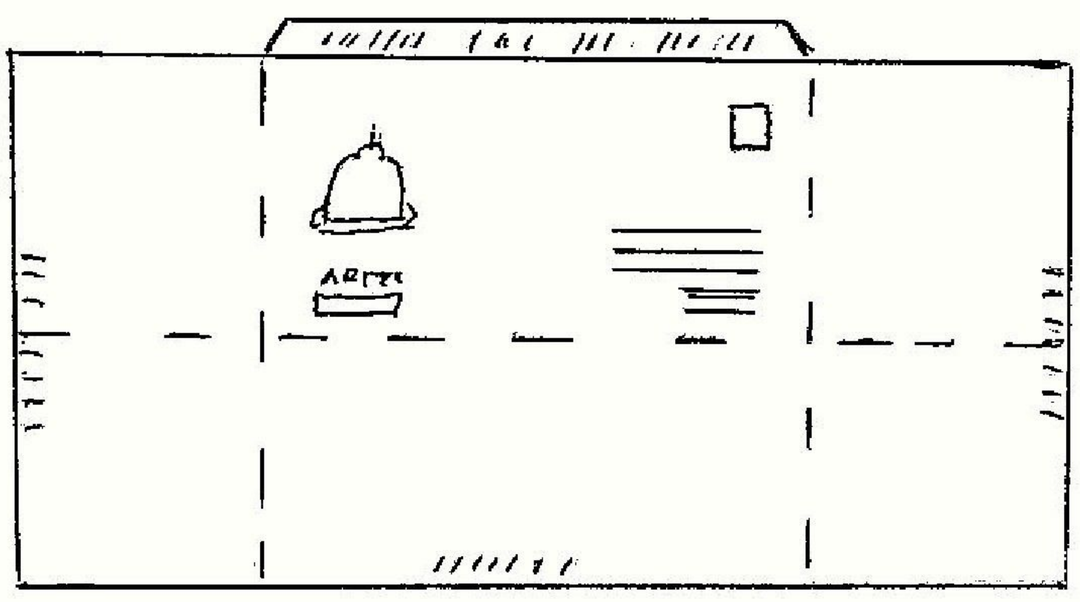
Nov. 18, 1954 of editor illustrated, also owned by Mrs. Ione Madritsch.

Watermark horizontal, usually two, or one whole & parts of two others.

Back

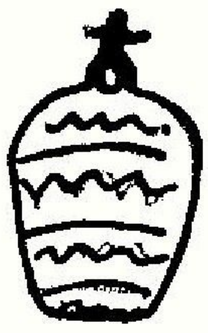


Front



FORGERY OF THE 5 Baj. (5 Bj. #9 from collection of Carl Kane, Brockton, Mass.)

1. Most of lines inside TIARA are incomplete.
2. LL of BOLLO have tall serifs at bottom.
3. C of FRANCO has serifs at top and bottom.
4. Top line of 5 is even width and not curved enough; does not end in ball.
5. S of POSTALE has definine serifs at top and bottom.

1. 

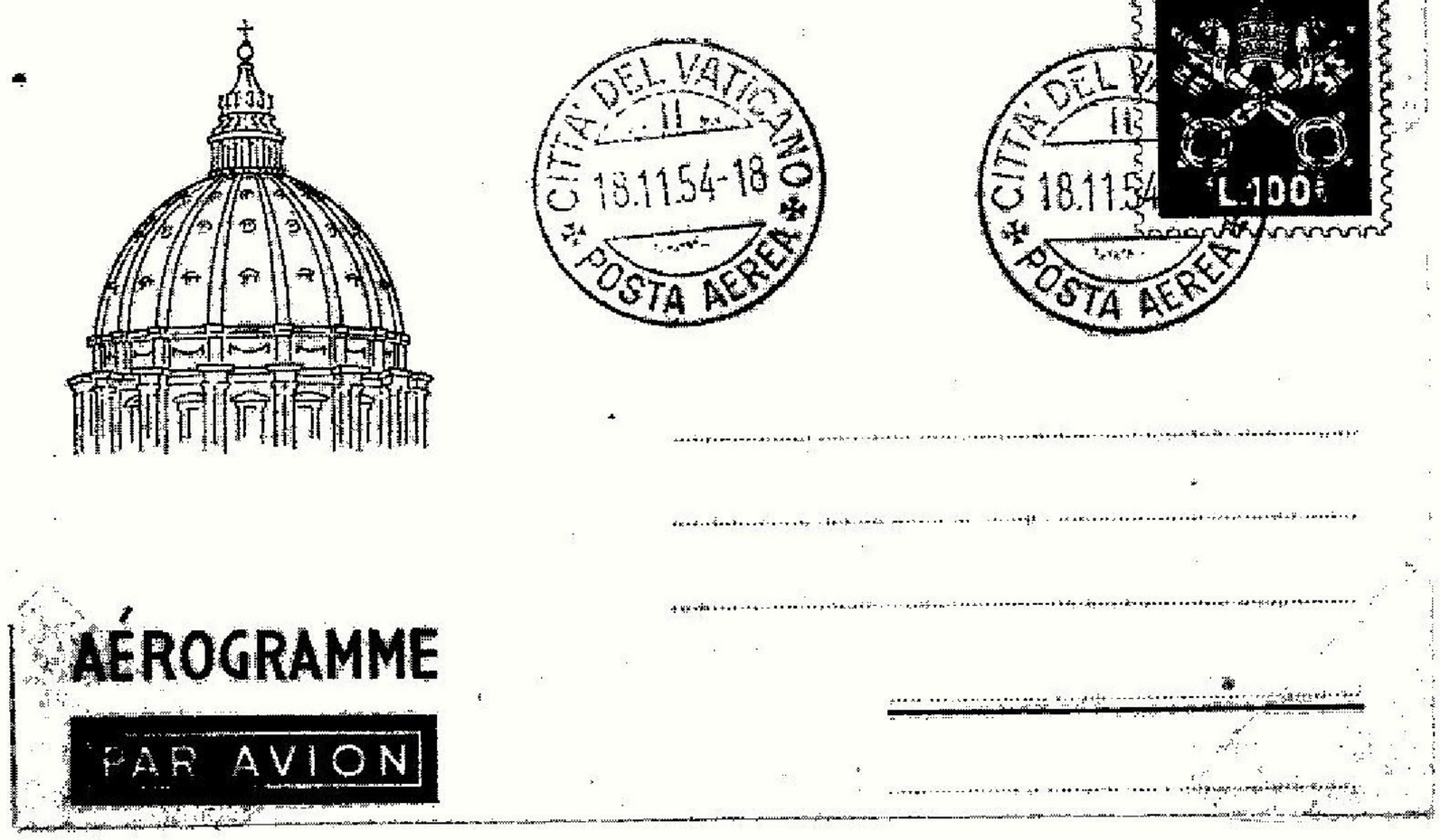
2. LL

3. C

4. 5

5. S

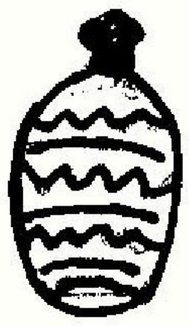
Cancellation of Nov. 18, 1954.



THE GENUINE 5 BAJ.

1. Most lines inside TIARA go from side to side.
2. LL of BOLLO have normal serifs, at bottom.
3. C of FRANCO has no serifs.
4. Top line of 5 is curved and ends in ball.
5. S of POSTALE has barely noticeable serifs.

1. 2. 3. 4. 5.

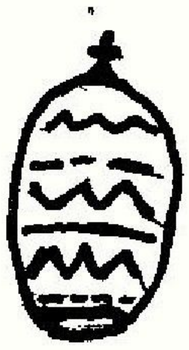


LL C 5 S

FORGERY OF THE 5 BAJ. (5 Baj #7) (From the collection of Mr. Carl Kane, Brockton, Mass. On brown paper)

1. Tiara narrow and mis-shapen.
2. C of FRANCO has large serif at top.
3. Figue "5" has broken vertical line.

1



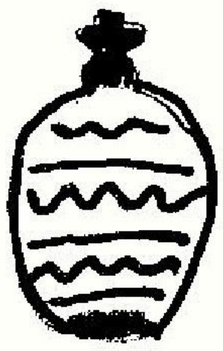
2.

3.

THE GENUINE 5 BAJ.

1. Tiara well formed
2. C of FRANCO has no serif at top.
3. Vertical line of figure "5" unbroken.

1.



2.

3.

CHAPTER NEWS.

EASTERN MASSACHUSETTS CHAPTER:

The Annual Exhibition and Banquet will be held on Sunday afternoon, June 6, 1971, at St. Monica's Parish Hall, South Boston, Mass. Fred Levitsky is in charge of the Exhibition and Bill Quinn in charge of the Banquet. There will be two classes of exhibitors, based on prior winning records. A talk on the Paris Baloon posts will be given by the judge, John Iacovelli.

CHICAGOLAND CHAPTER:

The April 26, 1971, meeting, held at the Hotel LaSalle, was concerned with exhibits for COMPEX. COMPEX will be held May 28, 29, 30, 1971, and the regular meeting of the Chicagoland Chapter will be held there, probably on Saturday afternoon, May 30.

SOUTHERN WISCONSIN CHAPTER:

The April 14, 1971, meeting featured stamp exchange and book browsing. Chapter dues were raise to $3.00 per year. At the May 2, 1971,meeting the annual June Party was discussed. Two delegates were chosen for the 40th Annual Exhibition and Convention of Wisconsin Federation of Stamp Clubs, held May 15-16, 1971. Meetings are held at the Wauwatosa Lions Club.

THE UNSTAMPED POSTAL CARD AGAIN.

The discussion and illustrations of the unstamped postal card in Vatican Notes brought about the loan from Fr. C. Luke Leitermann the loan of cards for the following illustrations: 1- An unused copy of the unstamped postal card; 2- The unstamped postal card used on opening day of the Vatican Post Office; 3- a copy of the unstamped postal card postally used on Feb. 2, 1937; 4- a picture post card with printing "LIKE" but not identical with that on the unstamped postal card; 5- an unused present day version of the first unstamped postal card; 6- one of the new type unstamped postal cards postally used on Dec. 31, 1962.

Your Editor has no personal brief for this postal card, since he does not own one, and is therefore not concerned with its value. From opinions expressed by two knowleagable collectors, and because of the mention in Bolaffi's Catalogue and in the Catalogue Die Vaticanstadt, he has drawn his own conclusion that in all probability this card was issued by Vatican City as a postal card. The only way we have seen them, except for the unused postal card illustrated on the next page, is as a postal card, most having passed through the mails. All this, of course, is subject to official information that may eventually come from the Vatican Post Office, which would settle the matter once and for always.

At present they are interesting items connected with Vatican Philately, which a Vatican collector should know about and like to see illustrated, even though no one knows their authenticity or value. This was the reason they were illustrated in past issues of Vatican Notes.

STATO DELLA CITTÀ DEL VATICANO

CARTOLINA POSTALE

Al .....

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Unstamped Post Card - Unused.

STATO DELLA CITTÀ DEL VATICANO

CARTOLINA POSTALE

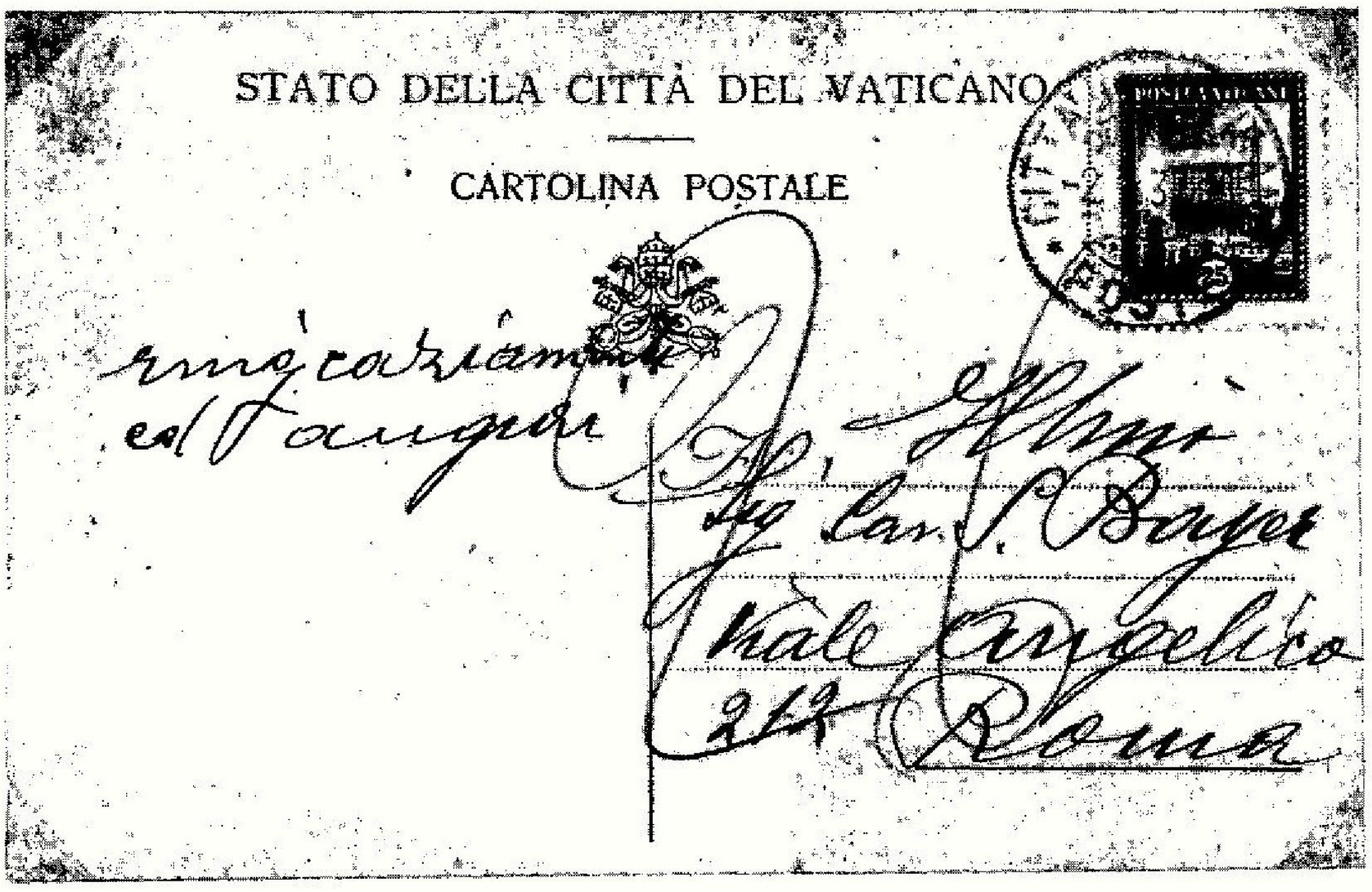
Al .....

.....

.....

.....

Unstamped Post Card - FD of Vatican P.O.



Used with Vatican Stamps 2-7-37

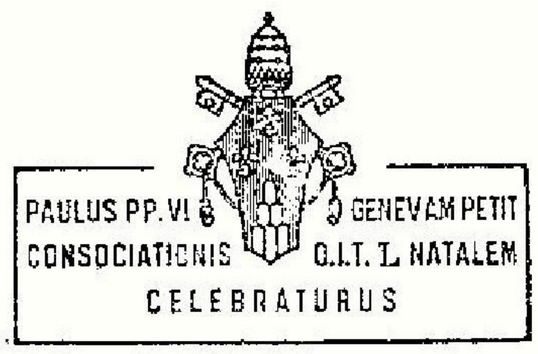
Picture Postcard- Copying printing of Vatican Stampless Post Card, but not exactly. Printed at Milan, Italy, (by Stab. Pontif. Arti Grafiche Sacre Bertarelli, in 1934. Used at Vatican 14, 8, 44.

Unused stampless Post Card of New Type, picked up off the counter of the Main Post Office at Vatican City, by member Fr. C. Luke Leitermann, Pickerel, Wis., in 1963.

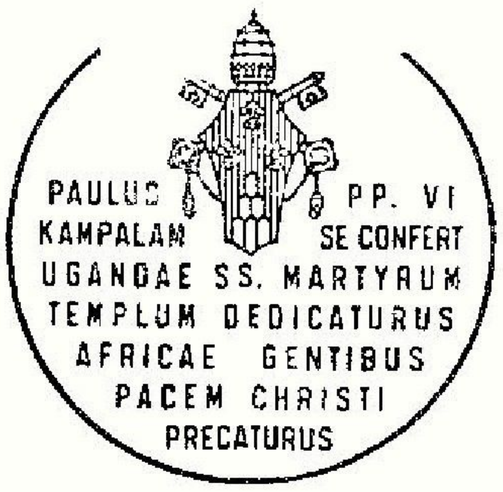
New Type of stampless Post Card, used with Vatican stamps, Dec. 31, 1962

SPECIAL VATICAN CANCELLATIONS (Cont.)

Frederick J. Levitsky



Cancellation marking Pope Paul's one-day trip to Geneva on June 10, 1969 to address the International Conference on Travel. The cancellation reads: "Pope Paul VI goes to Geneva to celebrate the 50th anniversary of the Association of International Travel Bureaus."



Cancellation marking Pope Paul's visit to Uganda. The cancellation reads: "Invoking the Peace of Christ on the Peoples of Africa, Pope Paul VI goes to Kampala to dedicate the Church of the Martyrs of Uganda." *The large slogan cancel is identical to that used in the first day cancel on July 31, 1969, the day Pope Paul left on the trip. The illustrated cancel for August 3, the day the Pope returned, does not have "Die Emissionis" in the small cancel. It is not known if this cancellation was used on August 1 and 2.*

Cancellation marking the third World Day for Peace. The cancellation reads: "May peace and justice be cultivated by the mutual joining of souls."

Cancellation marking Pope Paul's visit to Cagliari on Sardinia to visit the Basilica of Our Lady of Bonaria on April 24, 1970. The cancellation reads: "Pope Paul flew to Sardinia to venerate the Most Holy Virgin of Bonaria."

(To be continued)

VATICAN PHILATELIC SOCIETY

VATICAN NOTES

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