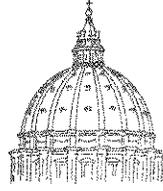


# Vatican



# Notes

Vatican Philatelic Society

VOLUME XXVIII - No. 3

NOVEMBER - DECEMBER 1979

## LATERAN PACT COMMEMORATIVES



story on page 2

# Vatican Notes

Official Bimonthly Organ  
of the  
**VATICAN PHILATELIC SOCIETY**  
Org. 1953

\*\*\*  
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## Lateran Pact Commemoratives

On October 11, 1979 the Vatican issued seven stamps commemorating the 50th anniversary of the signing of the Lateran Pact which created the Vatican City State. (For the history of the Pact, see the previous issue of NOTES, page 5.) There are seven different stamp values: 50, 70, 120, 150, 170, 250 and 450 lire.

Across the top of each stamp is a scroll with the dates 1929-1979 inscribed therein; across the bottom of each stamp are the words POSTE VATICANE and the particular stamp's value.

The 50L depicts the Vatican City State. The remaining six stamps in the series each depicts one of the six popes who has reigned since 1929 and his particular coat of arms.

The 70L depicts Pope Pius XI. He was instrumental in effecting the Lateran Pact and was pope when the document was ratified in 1929. His reign lasted from 1922 to 1939.

The 120L depicts Pope Pius XII. Succeeding Pius XI as pope on the eve of the start of World War II, he

guided the Vatican through that conflagration and was a firm leader of the Catholic faith until his death in 1958.

The 150L depicts Pope John XXIII, who succeeded Pope Pius XII in 1958. This warm, friendly man initiated the Second Vatican Council in 1962 and, during his pontificate, his actions led to the spirit of ecumenism flowering among all Christians.

The 170L depicts Pope Paul VI, who succeeded Pope John XXIII upon the latter's death in 1963. Under his watchful, loving eyes, the second Vatican Council completed its work. Throughout the 15 years of his pontificate, Pope Paul worked tirelessly for world peace. His encyclicals reflected his love and support for the poor and oppressed throughout the world.

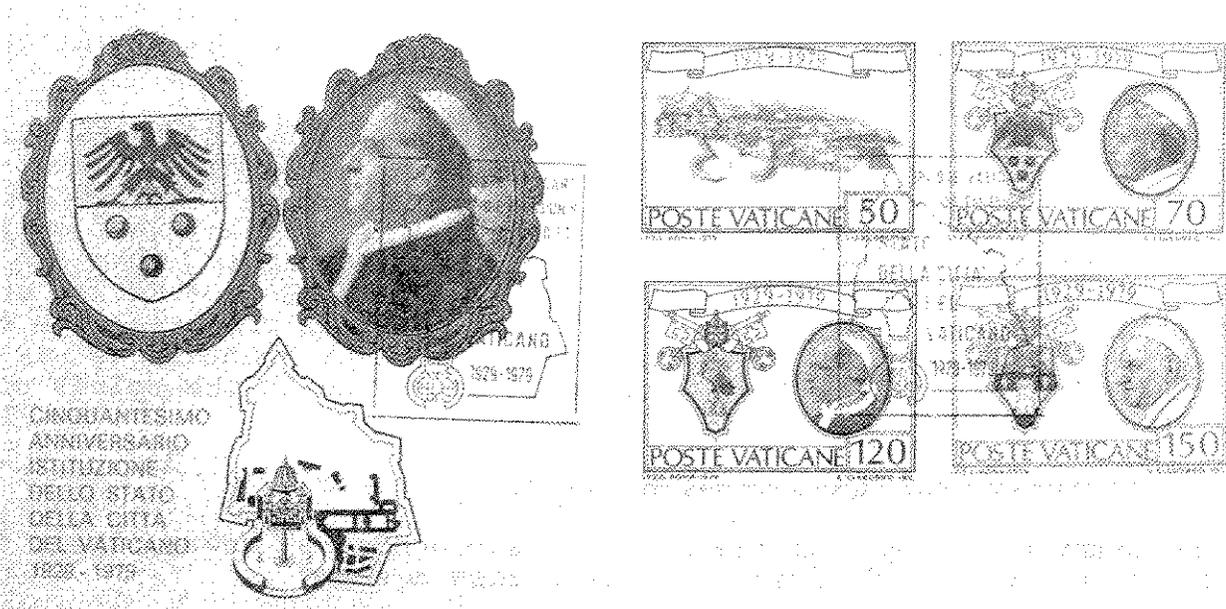
The 250L depicts Pope Paul's successor, John Paul I. Although he reigned for only one month in 1978, this man's warmth and humility endeared him to Catholics and

continued on page 7

# LATERAN PACT FDCs



\*\*\* F.D.C. VATICANO  
TRE STELLE



\*\*\* F.D.C. VATICANO  
TRE STELLE

From the Editor

The following is a transcript of a Vatican Radio program which dealt with the Vatican philatelic issues of 1971 commemorating the United Nations International Year of the Fight Against Racism and Racial Discrimination. Many thanks to our translator and auctioneer, Mrs. Elodia Aleandri, for making the transcript available to us.

Translated from the original in Italian.

RADIO VATICAN  
Program Bureau

STUDIO  
21

2. 18. 1971

Year XV

VATICAN POSTAGE STAMP SERIES DEDICATED TO "THE INTERNATIONAL YEAR OF THE FIGHT AGAINST RACISM AND RACIAL DISCRIMINATION" IN CONNECTION WITH THE INITIATIVE TAKEN BY THE UNITED NATIONS (ISSUE OF FEBRUARY 2, 1971).

Interview with His Excellency Mons. Giovanni Fallani, president of the Philatelic Commission of the State of Vatican City.

Interrogated upon the recent philatelic issue of the Vatican, and, that is, upon the author, the works represented and the significance with the Black Angel and the Christ surrounded by doves have in these stamps, Mons. Fallani so answered:

In the chapel of the Center for International Studies, on Torresina Street in the Torrevicchia section of Rome, there is a much admired Crucifix, and laterally, an Angel. It serves naturally as part of the vault and constitutes a part of the presbitery of the chapel. Why do many artists and persons go to look at it and observe it? Because these works of art undeniably convey a thought, a thought that comes from the Angel; the Angel being from Africa equates the idea of equality of the races, and, looking at the Christ with flying doves, one thinks of the sacrifice of Christ for peace among men.

If we observe other works made by the same sculptor, Corrado Ruffini, native of Romagna, we realize how on the part of the artist it was possible to interpret the overall theme "Every man is my brother", being able to find in the molding of the work and in the representation, that is in the intensity of the sentiment, a profound religious thought. When one looks at humanity, one notes the differences. These differences do not constitute a barrier, but a deeper tie, inasmuch as all are creatures of God. We say it in the Canticle of the Creatures of Saint Francis, we say it in the recitation of the Breviary which clearly expresses the spirit of the liturgy.

(D-domanda (question); R-risposta (answer))

- Q.: It seems to me that in the Crucifix surrounded by doves, there is the form of the map of Africa. Is this also a sign?
- A.: Yes, the artist tried to coordinate these two ideas, so that the flight of the doves can also constitute the form of the continent and at the same time as the arms, in the upper part, the motive of the Cross; that is why the artist did not design a Cross in the background; with this white flight the religious significance of the work is well delineated.

continued on next page

Q.: I would like to ask you, your Excellence, due to the fact that you already hinted at something in speaking of Saint Francis, about the Breviary and the liturgy, if this constitutes the specific intention of establishing a rapport with the United Nations against racial discrimination?

A.: It seems to me that it is quite evident. There are ideas and there are forms. Now while it is simpler in a discussion to find in the terminology a point of understanding, it is more difficult to find an external stylistic expression which practically penetrates through the eyes and the soul of everyone so that it almost constitutes the essence and defines the concept. An artist such as Corrado Ruffini has already dealt with this subject, due to his long African experience during the period of the last war, ( he was a prisoner in Madagascar); and then because he knows Africa deeply, and therefore many times in his sculptures he has understood and interpreted that world with deep love, and has sought to disclose, to make felt through the Christian concept, that a barrier does not exist, that is, that there is no longer an abyss between man and man as there once was, because if this abyss can exist that would be like saying there is no charity and no love. Now, how is it possible to cross this abyss? It is crossed by a bridge, the bridge is the bridge of God, and in practice it is the Christian religion.

Q.: Your Excellency, would you care to add any other comment, either in regard to the artist's stamps or in regard to their meaning?

A.: Philately also has its mission. Some People look at it in an esthetic light, others look at it almost only in a commercial light. What interests us instead is that it be a document which reaches the hands of all, and that all may look at it and interpret it. That which is requested; the clarity of the subject and a sense of poetry and of truth; and if we look at the recent compositions of Vatican philately we find that the language is truly adherent to the concrete facts of our times. It is sufficient for example to remember the stamps made for Japan which are among the most colorful and the most interesting, after all it was made by Komiko Kosaki, who we might say could appear to be a minor artist, but who in fact understood the meaning of the Christian Family, and representing Christmas imagined all people around the domestic hearth. Therefore this language which tries to be always closer to the facts, constitutes a major interest in the world of philately, in the world of spirituality and in the most profound and sincere values of the human soul.

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YEAR XV-pp. 84-86.

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## CHAPTER NEWS

He was assisted by Reverend Philip K. Harrigan, S. J., a chapter member. Msgr. Cusack, a former VPS member and a close friend of Father Phinney through high school, college and the seminary, delivered a very moving eulogy. Following the Mass, the 30 members and guests participated in the usual meeting auction and a fine repast supplied by some of the members. (For a biography and obituary of Father Phinney, see page 4 of the July-August

continued on page 7

### EASTERN MASSACHUSETTS CHAPTER:

The second fall meeting of the chapter was held at Saint Richard's church in Danvers, Massachusetts on October 28, 1979. Monsignor John J. Cusack, the pastor, celebrated a Memorial Mass for Reverend Herbert A. Phinney, who died on May 4 of this year.

## From The Vatican

On November 12, 1979 the Vatican issued a set of six illustrated post cards in commemoration of the 50th anniversary of the founding of the Vatican City State. They measure 14.80 x 11.00 cm., are printed by Staderini and Co., Ltd. and sell for 1,000 lire per set.

On the correspondence side of each card, in the top right corner, there is a printed stamp in color measuring 40 x 30 mm. The design reproduces the cupola of Saint Peter's Basilica and the value of 75 centesimi, the value of the issue in 1929. Below it are the words POSTE VATICANE and the present value of 150 lire. Below, on the same part of the card, there are four lines for the address. In the top left corner there is printed CARTE POSTALE and the identification of the coat of arms which is depicted on the other side.

On the illustrated side there is reproduced, on the left, a stylized plan of Vatican City with the Basilica, Saint Peter's Square and the dates 1929-1979. On the right side appears the coat of arms of one of the six popes who has reigned since the signing of the Lateran Pact: Pope Pius XI, 1922-1939; Pope Pius XII, 1939-1958; Pope John XXIII, 1958-1963; Pope Paul VI, 1963-1978; Pope John Paul I, 1978; Pope John Paul II, 1978-present.

100,000 sets were printed.

VATICAN-FIFTY YEARS OF STAMPS is the title of a philatelic exhibition which is being held in the Charlemagne wing on the left side of Saint Peter's Square between the colonnade and the Basilica.

This exhibition, the first of its kind to be held at the Vatican, will display the full range of Vatican philatelic materials which have been issued over the past half century. Included will be the original designs, the adopted as well as the unadopted proofs and the printing plates of the stamp issues. Also on display will be complete collections of the postmarks and cancellations used by the Vatican Post Office during the first 50 years of its

existence as well as all postal stationery which has been issued during the period. Among the displays of philatelic rarities will be complete sheets of the provisional, or surcharged, set of 1934-1937.

As an added attraction, The Transfiguration, Raphael's well-known masterpiece, will also be on display at the exhibit.

The exhibition will run from November 12 to November 25, 1979. The hours are 10:30 A.M. to 5:30 P.M. everyday. There is no admission charge.

## MEMBERSHIP REPORT

### New Members

- #
- 2683-Debra Majeski  
25507 Castlereigh  
Farmington Hills, Michigan 48018
- 2684-Classic Philatelists  
P. O. Box 5637  
Huntington Beach, California 92646
- 2685-William A. Matthews  
P. O. Box 15306  
Columbus, Ohio 43215
- 2686-Reverend Gordon Gilsdorf  
3370 Deerfield West  
Suamico, Wisconsin 54173
- 2687-Frank Miller  
5925 West 35th Street  
Cicero, Illinois 60650
- 2688-Carolyn Henderson  
431 Lovell Street  
Worcester, Massachusetts 01602
- 2689-P. W. McPhatter  
P. O. Box 8034  
Charlotte, North Carolina 28208
- 2690-Lawrence Lauro  
14 Saddle Road  
Palos Verdes, California 90274

## Lateran Pact

non-Catholics around the world.

The 450L depicts the present pope, John Paul II. Athletic and personable, this pontiff, the first non-Italian pope in 455 years and the first pope from Poland, has won the hearts of peoples throughout the world.

The stamps are horizontal, measuring 40 x 30 mm. and have a 14 x 13½ perforation. The stamps are issued in sheets of 40 and are produced on white glossy paper in multicolor printing in photogravure by the Polygraphic Institute and Mint of the Italian State.

1,200,000 complete series were printed.

### Chapter News

1979 issue of VATICAN NOTES).

#### CHICAGOLAND CHAPTER:

Thru the efforts of Tony Rizzo, the chapter has a new meeting place:

Eisenhower Library

4652 North Olcott Avenue

Harwood, Heights, Illinois 60656

telephone numbers: 867-7828; 452-8989.

Olcott Avenue is 7500 West (three blocks west of Harlem Avenue); the library is between Lawrence Avenue (4800 North) and Wilson Avenue (4600 North). Lawrence Avenue is the principal east-west street in the area, so if you are driving, take it to Olcott, and turn south to the library. As the library closes at 9:00 P. M., we will arrange to start all meetings promptly at 7:30 and be finished by 9:00 P. M.

The chapter's first regular meeting at the library was held on September 24, 1979. Visitors are urged to park in the lighted parking lot which is located to the north of the library.

The librarian at the library has suggested to Tony Rizzo that the club might like to place a small display there before the meeting, and Tony has volunteered to put six or eight of his pages there, plus a small notice of the meeting. Other members are asked to consider doing this in future months, should the space remain available to us.

Although we elected (or rather reelected) our officers formally in May we should have made specific mention of the COMPEX delegates. Hearing no

objection, we can probably assume that they were also reelected: Jim Schiltz, delegate; Larry Brueck and Tony Rizzo, alternates.

For the record, winners at the COMPEX show were announced by the judges

to be:

Gold and Grand Award: Pearl Lieberman-Autographs on First Day Covers, VC.

Gold: Jim Doheny-

Selected Roman States Forgeries.

Silver: Larry Brueck-

Roman States and Vatican City.

Silver: Bill Holton-

Vatican City Used Stamps and Covers.

Bronze: Jim Schiltz-

Cancellations on Vatican City Stamps.

Certificates were presented at the September meeting. The grand award was presented at the COMPEX banquet.

In addition to the presentation of the above mentioned awards, other matters of business were tended to at the September meeting.

A total of ten members attended the meeting—one of the largest turn-outs for recent gatherings. The meeting lasted until 9:55 P. M. The members voted to contribute \$10.00 to the Eisenhower Library. In addition, the chapter also voted to send a special card to Dr. Matejka, and accompany it with a plant, to express our best wishes for his recovery. It was also announced that Larry Brueck had won the 1st, 3rd and 4th place awards for his exhibits at the Illinois State Fair philatelic section (Out of three entries, that's a pretty good score!).

The Eisenhower Library was the scene for another chapter meeting on Monday, October 22, 1979 at 7:30 P. M. The program included a re-"view" of the slide program made by the chapter some years ago, including illustrations of early covers, early airmail covers, etc

### BECOME A CELEBRITY OVERNIGHT!

Send in your philatelic articles, research and art work for publication in the "Notes". Show everyone what a great person you really are. Contact the Editor today.

THE SOCIETY CANNOT ASSUME RESPONSIBILITY FOR ANY TRANSACTION BETWEEN MEMBERS.

# SPECIAL VATICAN CITY CANCELLATIONS

FREDERICK J. LEVITSKY



*Cancellation marking the 50th anniversary of the establishment of the Vatican Postal Service. The cancellation reads: "50th Anniversary of the Post, Vatican City, August 1, 1929-1979."*

**EURPHILA '79**  
**ROMA 28-30 SETT.**  
**POSTE VATICANE**

*Cancellation marking the EURPHILA '79 philatelic exposition held in Rome from September 28 to 30. This cancellation was apparently used in special commemorative folders distributed at the exhibition.*



*Three cancellations marking the trip of Pope John Paul II to Ireland and the United States. The cancellations mark his arrival in the two countries and the United Nations. The cancellations read:*

1. *For September 29, 1979. "The Supreme Pastor visits the Republic of Ireland."*
2. *For October 1, 1979. "The Supreme Pontiff goes to the United States of America."*
3. *For October 2, 1979. "John Paul II is present at the Council of the United Nations."*

# PONTIFICAL STATES

REV. FLOYD A. JENKINS, SJ, Chairman



Prepared by FREDERICK J. LEVITSKY

## FORGERY OF THE 3 BAJ. (3 Baj. #4)

Attributed to Josef, 1867.

From collection of Father Jenkins.

Intaglio black on very thick buff paper (chamois). Cancellation is black dots.

1. Serifs missing or too small on "N" of FRANCO.
2. "B" of BOLLO small and inclined to right.
3. Large space between cross on top of tiara and "L" of BOLLO.
4. No openings in key hilts for cords to pass through.
5. Ball in "J" of BAJ too low and small.
6. Dots before and after 3 too small.



N

1.

B

2.

L

3.

J

4.

J

5.

3

6.

THE GENUINE 3 BAJ.

1. Large serifs on "N" of FRANCO.
2. "B" of BOLLO large and upright.
3. Cross on top of tiara large and almost touches "L" of BOLLO.
4. Key hilts have openings for cords.
5. "J" of BAJ large, break at bottom.
6. Dots before and after 3 large.



1.   
1.

2.   
2.

3.   
3.

4.   
4.

5.   
5.

6.   
6.

V.P.S.



# AUCTION

Mrs. Flodia V. Aleandri  
1422 N.E. Pine Island Lane, Cape Coral, FL 33904

MAIL AUCTION SALE No. 25

Closing Date 22 January

### TERMS OF SALE

- All lots sold to the highest bidder and no raise above the second high bid.
- All bids in U.S. Dollars. Bids for alternative lots cannot be accepted. Purchase limit will be respected. Minimum bids (25¢) are lowest bid accepted for lot.
- Equal bids will be considered in the order of receipt.
- The right is reserved to withdraw any lots prior to the closing date.
- Catalogue numbers are from Scott's unless otherwise noted. Numbers separated by a dash (1-9) indicate a complete series; numbers separated by a slash (1/9) indicate the first and last stamp of an incomplete series.
- Any lot incorrectly described is returnable within three days of receipt. However, lots and collections of ten or more stamps and/or lots of undesciibed stamps are not returnable for any reason.
- Submit bids on Auction Bid Sheet below or a reasonable facsimile.
- Lots may be sent to successful bidders with payments due no later than seven days after receipt, otherwise invoices will be sent in advance and lots forwarded upon receipt of full payment. Payments in U.S. Dollars only.
- Postage, insurance and/or registration will be added to each invoice.
- The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

### CONDITION DESCRIPTION

- U - Unused
- U - Used
- LN - Light Winging
- HW - Heavy Winging
- MR - Minge Remnants
- PAULIS - Not normally noticeable from face of stamp
- DEFECTS - Minor and noticeable from face of stamp
- FILLER - Damaged, but fills the space
- A - Average (feric smog/ln design)
- P - Fine (feric clear design)
- VP - Very Fine (Premium Quality)
- S - Superb (Perfect Centering)

### MAIL BID SHEET

AUCTION SALE No. 25

Closing Date 22 January

Mrs. E.V. Aleandri  
V.P.S. Auction Dept.  
1422 Pine Island Lane  
Cape Coral, FL 33904

Please purchase for me the following lots at or under the limits stated, and in accordance with the conditions of sale.

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

V.P.S. Membership Number

Check here if this is a new address

Check here if you desire to limit purchase. Limit \$ \_\_\_\_\_

Lot Number	Bid	Lot Number	Bid

Signature \_\_\_\_\_

Lot #	Cat #	Description	MinBid
<b>VATICAN CITY</b>			
01	* 35	Signed Genuine S. l.h.	\$ 2.00
02	* 36	" " " " " " " "	140.00
03	**254-5	VF-S	1.00
04	**282-3	VF-S	1.00
05	**264-3, 266-8	on white Aca page	2.00
06	**269-72, 281-3	" " " " " "	3.00
07	**273-4	VF-S	1.00
08	**293-4, 295-7	" " " " " "	3.00
09	** 301-303	top margin F-VF	16.00
10	** 306-309	side margin VF-S	16.00
11	** 310-12	" " " " " "	16.00
12	** 330-34	top margin F-VF	24.00
13	**579-81, 582-84	F-VF	1.00
<b>FIRST DAY COVERS</b>			
14	* 64-71	20(21) C.5. c.8.24.39	20.00
15	* 143-4, 145-6, 155	[2 covers]	168.00
16	* 219-22, 223-6, 247-9, 263-5, 295-7	298-300, 345-52 [19 covers]	30.00
17	* 362-64 [2x], 365-68, 369-71, 372-74, 375-78 [2x], 379-82, 383-86, 387-91, 392-94, 395-98	Lot of 13 covers - 1st cover special cancel.	20.00
18	* 397-99, 400-03, 404-09, 410-13, 414-15, 416-19 [2x], 420-22, 423-25, 427-18, 433-38, [418-19	backset. Vat. 11, 12, 65 + U.N. 20th Anniv. All Golden Series. Lot of 15 covers.	18.00
19	* 439-44, 445-47, 448-52, 453-56, 455-57, 458-60, 461-63, 464-66, 467-69, 470-72, 473-75 [3x], one backset, Vat. 8, 3, 69 + Entebbe, Uganda 7, 31-39	Lot of 15 covers. All Golden Series.	20.00
20	* 476-78, 484-86, 521-25, 526-27, 528-30, 531-33, 534-36, 537-40, 541-44, 545-47 [21], 548-49	Lot of 16 covers. Golden (8) KEM(8).	20.00
21	* 550-54, 555-57, 558-60, 561-71, 572, 573-78, 579-81, 582-84, 585-87, 588-9, 590-91	Lot of 17 covers. All KEM.	25.00
22	* 592-94, 595-600, 601-08	J. 19-28. Lot of 7 covers. Golden (6) KEM(1)	10.00
23	* 647-52, C.53-54, C.59, C.60-62	Lot of 4 covers. Golden (2) KEM(2).	30.00
24	* 243-46		2.75
25	* 301-303	Capitolium	3.50
26	* 304-309		3.25
27	* 335-337		1.75
28	* 353-355	Roma	1.00
29	* 353-355	Roma	1.75
30	* 383-86	Aircraft, 400-03 Roma (2 covers)	1.25
31	* 395-96, 416-19	2 covers. Golden series	1.75
32	* 416-19, 445-47	(2 covers)	1.00
33	* 448-52	Special cancel. Capitolium.	1.25
34	* 492-94	Capitolium.	1.00
35	* 495-99	2 Capitolium, 500-03 Golden.	2.00
36	* 509-12	Palgrar	1.50
37	* 518-20	Rodia (2 covers)	9.00
38	* S.S. 520A	Rodia	9.00
39	* 562	Zaan	1.00
<b>COVERS - POST CARDS - MAX CARDS</b>			
40	* 365-52	FDCanx. 10, 30, 62 (2 pre-4 sets) reg. airm. backset. Stamps on frontback.	2.50
41	* 362-64	Block, 362-64 set, 362(3) on offic. Vat. Phil. Off. cvr. c.6.15.63 FDCanx. Stamps on frontback. Reg. airm. backset.	6.00
42	* FDCanx. 9, 29, 63	Vat. Postcard, unaddressed. Message for Ecum. Coun. 11 from "Observer" Rome on reverse. Card #14.	1.25
43	* Max Card 433-38	(6) c. 5.3.66. Golden	2.00

Lot #	Cat #	Description	MinBid
<b>AVTA APOSTOLICAE</b>			
44	* 356-59	Famine	3.00
45	* 365-68	PPaul Coronation	5.00
46	* 387-91	Michelangelo	2.75
47	* 392-99	Red Cross	2.50
48	* 395-96	Cardinal Cusani	2.50
49	* 397-99	Emas'64	3.50
50	* 400-03	Visit PPaul VI to India	2.75
51	* 410-13	Dante	3.50
52	* 414-15	St. Benedict	2.75
53	* 420-22	XMas '65	2.50
54	* 423-32	+ E.17-18 Workers Issue	4.50
55	* 439-44	End of Ecum. Council II	3.25
56	* 445-47	XMas '66	2.75
57	* 458-60	XMas '67	2.75
58	* 473-75	PPaul VI visit to Uganda	2.50
59	* 476-78	St. Peter's Circle	2.75
60	* 479-83	Osaka Intern. Exhibition	4.75
61	* 484-86	Centenary 1st Ecum. Council	2.50
62	* 487-91	50th. Ordination PPaul VI	3.50
63	* C.53-54	Archangel Gabriel	10.00
<b>SPECIAL EVENTS</b>			
64	* PDC comm. time & death PJohn XXIII c. "6-3-20" (20th p.m. time of death)		2.25
65	* Comm. cover 2nd. Yr. PPaul pontificate Cachet: Offic. Medal PPaul VI. c.6.21.64.		1.25
66	* Special Flight: Bombay-Vatican 12.5.64		1.25
67	* \$4.00 on cover. Golden. Pias Ecum. Congr. Label of Pias Congr. c.6.10.65		1.00
68	* Ecum. Clos on Golden cover, also metered cancel on back. c.12.7.65		1.25
69	* 423, 441, 445 on cover. c.5.13.67		1.00
<b>MISCELLANEOUS</b>			
70	* Commercial cvr. Red Cancel 3.14.61, 298-300 (pairs), 298. Reg. airm. backset.		2.75
71	* Comm. cvr. Red Cancel 2.28.61, FDCanx. 298, + C.32, C.61, C.64, 1.27		3.50
72	* Comm. cvr. FDCanx. 343 (block), 344. 340(2) c.9.25.62. Reg. airm. Backset.		2.50
73	* Comm. cvr. 416, 419(5), 438, C.44. Airm. reg. backset. c.11.22.66		1.50
74	* Comm. cvr. 418, 419(5) air. reg. bkset.		1.00
75	* Comm. cvr. 439-44 (pairs), 423, 434.		1.25
76	* Covers (3) 435, 427, 429, 431, (582, 584(2) (509)		1.15
77	* Comm. cvr. FDCanx. 445-47 + 443-8, C.45.		2.25
78	* "(2) Red. Cancel 3.3.61. 1284, C.32, C.61, (437, 442) c.11.9.60. Airm. reg. 1.25		1.25
79	* Souvenir Folder: Official Key to Exhib. Vatican Pavilion-NY World's Fair '64.		2.00
<b>CARDSETS</b>			
80	* PDC 247-49	Sede Vacante P Pius XII	18.00
81	* PDC 362-64	Sede Vacante P Pohn XXIII	1.85
Requests: Fiscal stamps, Roman States, covers before 1939, varieties. Keep requests coming. Thank for kind notes! Also for sending in such great material. Keep them coming! One time or many.			
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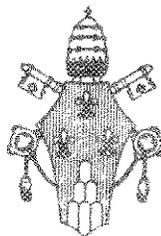
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